

Domain	Strand	Code	Standard (yellow) Essential Skill and Knowledge	Learning Assessment Learning Progress
Social Foundations (SF)	Social Emotional (1)	SF.1.1	Recognize and identify emotions of self and others.	Awareness and Expression of Emotion
		SF.1.1.A	Recognize and identify own emotions and the emotions of others.	
		SF.1.1.B	Express, understand, and respond to feelings (emotions) of self and others.	
		SF.1.1.C	Express concern for the needs of others and people in distress.	Relationships with Adults
		SF.1.2	Look to adults for emotional support and guidance.	
		SF.1.2.A	Separate from familiar adults in a familiar setting with minimal distress.	
		SF.1.2.B	Seek security and support from familiar adults in anticipation of challenging situations.	Conflict Resolution
		SF.1.2.C	Request and accept guidance from familiar adults.	
		SF.1.3	Demonstrate ability to resolve conflicts with others.	
	SF.1.3.A	Seek adult help when solving interpersonal conflicts.	Self Control	
	SF.1.3.B	With modeling and support, negotiate to resolve social conflicts with peers.		
	SF.2.1	Manage the expression of feelings, thoughts, impulses, and behaviors.		
	SF.2.1.A	Refrain from demonstrating disruptive or defiant behaviors.	Persistence	
	SF.2.1.B	Demonstrate appropriate use of own materials or belongings and those of others.		
	SF.2.1.C	Demonstrate the ability to delay gratification for short periods of time.		
	SF.2.2	Demonstrate the ability to persist with a task.	Working Memory	
	SF.2.2.A	Carry out tasks, activities, projects, or transitions, even when frustrated or challenged, with minimal distress.		
	SF.2.2.B	Focus on an activity with deliberate concentration despite distractions and/or temptations.		
	SF.2.3	Demonstrate the ability to retain and apply information.	Problem Solving	
	SF.2.3.A	Follow routines and multi-step directions.		
	SF.2.3.B	Remember and use information for a variety of purposes, with modeling and support.		
	SF.2.3.C	Use prior knowledge and information to assess, inform, and plan for future actions and learning.	Initiative	
	SF.2.4	Demonstrate the ability to solve problems.		
	SF.2.4.A	Solve everyday problems based upon past experience.		
	SF.2.4.B	Solve problems by planning and carrying out a sequence of actions.	Cooperation with Peers	
	SF.2.4.C	Seek more than one solution to a question, problem, or task.		
	SF.2.4.D	Explain reasoning for the solution selected.		
	SF.2.5	Seek and gather new information to plan for projects and activities.	Story/Text Comprehension	
	SF.2.5.A	Express a desire to learn by asking questions and seeking new information.		
	SF.2.5.B	Demonstrate independence in learning by planning and initiating projects.		
	SF.2.5.C	Seek new and varied experiences and challenges (take risks).	Phonological Awareness	
	SF.2.5.D	Demonstrate self-direction while participating in a range of activities and routines.		
	SF.2.6	Demonstrate cooperative behavior in interactions with others.		
SF.2.6.A	Play or work with others cooperatively.	Phonological Awareness		
SF.2.6.B	Interact with peers in complex pretend play, including planning, coordination of roles, and cooperation.			
SF.2.6.C	Demonstrate socially competent behavior with peers.			
SF.2.6.D	Share materials and equipment with other children, with adult modeling and support.	Phonological Awareness		
LL.1.1	Comprehend and respond to interactive read-alouds of literary and informational text.			
LL.1.1.A	Before interactive read-alouds, make predictions and/or ask questions about the text by examining the title, cover, and illustrations.			
LL.1.1.B	During interactive read-alouds, listen and ask and answer questions as appropriate.	Phonological Awareness		
LL.1.1.C	After interactive read-alouds, respond by retelling the text or part of the text in an appropriate sequence, using discussion, dramatization, drawing, and/or writing as appropriate.			
LL.1.1.D	Identify the beginning, middle, and end of literary text.			
LL.1.1.E	Identify the main topic of informational text.	Phonological Awareness		
LL.1.2	Demonstrate understanding of spoken words and sounds (phonemes).			
LL.1.2.A	Identify initial and final sounds in spoken words.			
LL.1.2.B	Identify, blend, and segment syllables in spoken words.	Phonological Awareness		
LL.1.2.C	Blend and segment onsets and rimes of single-syllable spoken words.			
LL.1.2.D	Recognize rhyming words in spoken language.			

Language and Literacy (LL)		LL.1.3	Know and apply letter-sound correspondence and letter recognition skills.	Phonics and Letter Recognition	
		LL.1.3.A	Recognize that words are made up of letters and their sounds.		
		LL.1.3.B	Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the most frequent sound for each letter.		
		LL.1.3.C	Recognize and name some upper- and lowercase letters.		
			LL.1.4	Demonstrate understanding of concepts about print.	
			LL.1.4.A	Recognize words as a unit of print and that letters are grouped to form words.	
	Speaking and Listening (2)		LL.2.1	Communicate effectively in a variety of situations with different audiences, purposes, and formats.	Communication
			LL.2.1.A	Speak or express thoughts, feelings, and ideas clearly enough to be understood in a variety of settings.	
			LL.2.1.B	Participate in conversations with adults and peers, staying on topic through multiple exchanges and adding appropriate information.	
	Writing (3)		LL.3.1	Produce letter-like shapes, symbols, letters, and words to convey meaning.	Emergent Writing
			LL.3.1.A	With modeling and support, print letters of own name.	
			LL.3.1.B	With modeling and support, print meaningful words with letters and letter approximations.	
			LL.3.1.C	Use a combination of drawing, dictating and developmentally appropriate writing for a variety of purposes (e.g., tell a story, give an opinion, express ideas).	
Language (4)		LL.4.1	Demonstrate beginning understanding of the conventions of standard English grammar and usage when engaged in listening and speaking activities.	Grammar	
		LL.4.1.A	Use familiar nouns and verbs to describe persons, animals, places, events, actions, etc.		
		LL.4.1.B	Develop understanding of singular and plural nouns (e.g., "dog" means one dog, "dogs" means more than one dog), form and use of simple present tense verbs (e.g., "he runs" vs. "he is running").		
		LL.4.1.C	Understand and begin to use question words.		
		LL.4.1.D	Use frequently occurring prepositions (e.g., "to," "from," "in," "out," "on," "off," "for," "of," "by," "with").		
		LL.4.1.E	Produce complete sentences in shared language activities.		
		LL.4.2	Use words acquired through conversations and shared reading experiences.	Vocabulary	
		LL.4.2.A	Identify real-life connections between words and their uses (e.g., relate the word "helpful," used in a story, to own life by helping others).		
		LL.4.2.B	Determine the meanings of unknown words/concepts using the context of conversations, pictures that accompany text, and general knowledge.		
		LL.4.2.C	Use words for objects, actions, and attributes that reflect variety, specificity, and complexity.		
		LL.4.2.D	Use words to describe objects, actions, and attributes that reflect variety, specificity, and complexity.		
		LL.4.2.E	Use words to describe objects, actions, and attributes that reflect variety, specificity, and complexity.		
Mathematics (MA)	Counting and Cardinality (1)	MA.1.1	Know number name, count sequence, and relationships among number, numeral, and quantity.	Number Sense	
		MA.1.1.A	Count the number sequence to 20.		
		MA.1.1.B	Touch each concrete object as it is counted, pairing one number word with each object and saying each number word in sequence in consistent order.		
		MA.1.1.C	Use number cards arranged in a line to count and then determine what number comes before or after a specific number.		
		MA.1.1.D	Identify, without counting, small quantities of items (1–3) presented in an irregular or unfamiliar pattern (subitize).		
		MA.1.1.E	Recognize that the count remains the same regardless of the order or arrangement of the objects.		
		MA.1.1.F	Demonstrate understanding that the last number spoken tells the number of objects counted; respond correctly when asked, "How many?"		
		MA.1.1.G	Name written numerals and pair them with concrete objects.		
	Operations and Algebraic Thinking (2)		MA.2.1	Understand addition as putting together and adding to, and understand subtraction as taking apart and taking from.	Number Operations
			MA.2.1.A	Solve simple addition and subtraction problems with totals less than 5, using concrete objects.	
			MA.2.1.B	Use manipulatives to find the amount needed to complete the set.	
			MA.2.1.C	Manipulate sets to decompose numbers (e.g., 1 and 4 objects equal 5 objects; 2 and 3 objects equal 5 objects).	
	Measurement and Data (3)		MA.3.1	Sort, classify, and compare objects.	Classification
			MA.3.1.A	Using prior knowledge of grouping, sort objects by one attribute (e.g., red or not red, round or not round, or creating categories such as "big" and "small").	
			MA.3.1.B	Sort multiple groups by one attribute (e.g., "all blue, all red, all yellow" or "all bears, all cats, all dogs").	
			MA.3.1.C	Identify the attribute by which objects are sorted.	
			MA.3.1.D	Count to identify the number of objects in each set, and compare categories using comparison vocabulary (e.g., "more than," "less than," "same as," "equal to," "greater than," "fewer than," "less than," "more than").	
MA.3.2			Describe and compare measurable attributes.		
MA.3.2.A	Directly compare and describe two objects with a measurable attribute (e.g., length, size, capacity and weight) in everyday situations such as "longer" / "shorter" / "heavier" / "lighter" or "taller" / "shorter" / "fuller" / "emptier."				
MA.3.2.B	Order objects by measurable attribute (e.g., biggest to smallest).				
MA.3.2.C	Measure length and volume (capacity) using non-standard measurement tools.				
Geometry		MA.4.1	Describe two- and three-dimensional shapes.		
		MA.4.1.A	Match similar shapes when given a variety of two- and three-dimensional shapes.		

	Geometry (4)	MA.4.1.B	Use names of two-dimensional shapes (e.g., square; triangle; circle) when identifying objects.	Shapes
		MA.4.1.C	Distinguish examples and non-examples of various two- and three-dimensional shapes.	
		MA.4.1.D	Use informal language to describe three-dimensional shapes (e.g., "box" for cube; "ball" for sphere; "can" for cylinder).	
Science (SC)	Processes / Life Science (1)	SC.1.1	Construct knowledge of life science through questioning and observation.	Inquiry and Observation
		SC.1.1.A	Raise questions about the world around them and be willing to seek answers to some of them by making careful observations and testing their ideas.	
		SC.1.1.B	Use evidence from investigations to describe observable properties of a variety of objects.	
Social Studies (SS)	Government (1)	SS.1.1	Demonstrate understanding of rules and responsible behavior.	Responsible Behavior
		SS.1.1.A	Identify rules used at home and at school.	
		SS.1.1.B	Explain how rules promote order, safety, and fairness.	
	History (2)	SS.2.1	Demonstrate an understanding of past, present, and future in the context of daily experiences.	Events in the Context of Time
	SS.2.1.A	Describe the events of the day (things that have happened in the immediate past, that happen in the present, and that might happen in the future) using terms such as "morning"/"afternoon" and "night"/"day."		
	SS.2.1.B	Communicate about past events and anticipate what comes next during familiar routines and experiences.		
Physical Well-Being and Motor Development (PD)	Physical Education (1)	PD.1.1	Demonstrate the ability to use large muscles to perform a variety of physical skills.	Coordination—Large Motor
		PD.1.1.A	Show fundamental movement by demonstrating spatial concepts in movement patterns.	
		PD.1.1.B	Demonstrate locomotor skills with control, coordination, and balance during active play (e.g., running, hopping, jumping).	
		PD.1.1.C	Demonstrate coordination in using objects during active play (e.g., throwing, catching, kicking balls, riding tricycle).	
		PD.1.1.D	Use non-locomotor skills with control, balance, and coordination during active play (e.g., bending, stretching, and twisting).	
	PD.1.2	Demonstrate the ability to use small muscles to perform fine motor skills in play and learning situations.	Coordination—Small Motor	
	PD.1.2.A	Coordinate the use of hands, fingers, and wrists to manipulate objects and perform tasks requiring precise movements.		
	PD.1.2.B	Use classroom and household tools independently with eye-hand coordination to carry out activities.		
		PD.1.2.C	Use a three-finger grasp of dominant hand to hold a writing tool.	
	Health (2)	PD.2.1	Demonstrate the ability to apply prevention and intervention knowledge, skills, and processes to promote safe living, in the home, school, and community.	Safety and Injury Prevention
		PD.2.1.A	With modeling and support, identify and follow basic safety rules.	
		PD.2.1.B	Identify ways adults help to keep us safe.	
PD.2.1.C		With modeling and support, identify the consequences of unsafe behavior.		
PD.2.1.D		With modeling and support, demonstrate ability to follow transportation and pedestrian safety rules.		
PD.2.2	Demonstrate personal health and hygiene practices.	Personal Care Tasks		
PD.2.2.A	Independently complete personal care tasks (e.g., washing hands before eating and after toileting).			
PD.2.2.B	Follow basic health practices (e.g., covering mouth/nose when coughing/sneezing).			
Fine Arts (FA)	Music (1)	FA.1.1	Demonstrate awareness of and respond to the characteristics of musical sounds through voice, body movements, and classroom instruments.	Music
		FA.1.1.A	Listen and respond to repeated rhythmic patterns.	
		FA.1.1.B	Respond to changes heard in music: fast/slow, loud/soft, long/short, high /low.	
		FA.1.1.C	Sing songs that use the voice in a variety of ways.	
		FA.1.1.D	Demonstrate steady beat through singing, moving the body, or playing classroom instruments.	
	FA.1.1.E	Listen and respond to simple directions or verbal cues in singing games.		
	Visual Arts (2)	FA.2.1	Identify, describe, experiment with, and create images and forms from observation, memory, imagination, and feelings.	Visual Arts
		FA.2.1.A	Identify colors, lines, and shapes found in the environment and in works of art.	
		FA.2.1.B	Use colors, lines, and shapes to communicate ideas about the observed world.	
		FA.2.1.C	Explore and discuss how colors, lines, and shapes are used in artworks.	
		FA.2.1.D	Use colors, lines, and shapes to make artworks that express ideas and feelings.	
	Theater (3)	FA.3.1	Use a variety of theatrical elements and conventions to demonstrate themes about life experiences, ideas, and feelings.	Theater
		FA.3.1.A	Listen to and retells or performs nursery rhymes, finger plays, popular children's books/stories, and other media.	
		FA.3.1.B	Demonstrate themes and ideas about people and events through play.	
		FA.3.1.C	Create accompaniment to stories using natural and human-made sounds.	
Dance	FA.4.1	Demonstrate knowledge of how elements of dance are used to communicate meaning.	Dance	
	FA.4.1.A	Demonstrate selected locomotor and non-locomotor movements that communicate ideas, thoughts, and feelings.		

(4)	FA.4.1.B	Combine selected characteristics of the elements of dance, such as body parts and positions, shapes, levels, energy, fast	Dance
	FA.4.1.C	Reproduce movement demonstrated by the teacher.	

